

MUSIC THERAPY: INFORMATION

Colin Lee is Research Fellow in Music Therapy at City University and Music Therapist for London Lighthouse.

Mary Masselos, professional violinist with concert experience spanning 35 years, teacher, music therapist and psychodynamic counsellor has studied and worked in Europe, America and Australia. She combines her love of music and belief in its power to maintain psychic well-being with a deep understanding of Jungian psychology and its application to Music Therapy. She is now exploring the power of single musical tones for use in therapy, and is currently involved in researching this subject for later publication. Over the past five years she has been incorporating the spectrum of sound into her workshops, 'The Musical Path', to integrate and harmonise the personality and being spiritual and physical attunement.

Tony Wigram is Music Therapist at Harperbury Hospital and is involved in Vibro-Acoustics. He has been influential in establishing Music Therapy as a recognised profession within the Health Service, and he lectures around the world on his vibro-acoustic research.

Auriel Warwick is a music therapist employed by the Oxfordshire Education Authority. She is a Vice-President of the British Society for Music Therapy and a member of the Association of Professional Music Therapists. She is an external examiner for the Music Therapy course at the Guildhall School of Music and Drama, London.

Peter Wright is a Music Therapist working in St. Bernard's Wing of Ealing Hospital, London, and in private practice.

Melinda Moore Meigs is a singer, teacher, counsellor of fifteen years experience who has a private practice in London. She works in Europe, America and Australia. Formerly she worked as assistant editor of Art in America Magazine in New York and in Pathology for the National Health Service in London. She is also a consultant to Industry.

Information about training courses is available from: The Registrar, Guildhall School of Music and Drama, The Barbican, London EC2Y 8DT (628 2571); The Nordoff - Robbins Music Therapy Centre, 3 Leighton Place, London NW5 2QL (267 6296). The Academic Registrar, Roehampton Institute, Roehampton Lane, London SW15 5PU (876 5751).

The Association of Professional Music Therapists was formed in 1976. It acts as a protective body for music therapists in work, and assists in the creation of new posts. It also promotes the exchange of information between music therapists both in Britain and abroad. Further information is obtainable from: Mrs. D. Ashbridge, The Meadow, 68 Pierce Lane, Fulbourn, Cambridge CB1 5DL.

The British Society for Music Therapy organises conferences, workshops and meetings, and is a centre for information. The Administrator is Mrs. D. Christophers, 69 Avondale Avenue, East Barnet, EN4 8NB.