

crisis that demands solutions that are political **and** personal **and** spiritual - not tinkering with software. I don't know how on earth we are going to deal the great split between the material and the spiritual - politics and personal growth if you like, but heal it we must. To go back to the analogy of the person in crisis seeking the integration of the masculine/feminine split - he/she won't do it through machines, but by self-reflection, living and working with other people, and engaging in the common struggle for a cooperative and just society. I think this is going to involve confrontation - do we

honestly think the Thatchers and Reagans and Bothas are going to idly stand by while we reconstruct society? To go back to Hegel indeed - thesis and antithesis are synthesized in **actual struggle**, not in our needs or with machines.

Wake up information technologists, therapists, clients, politics, human beings - we are in catastrophe right now. Society is crying a collective 'HELP' to us - and we are led towards struggle for a new birth: psychically, politically, personally. Birth is bloody and it often hurts, but it is life!

**Roger Horrocks**

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### Ah, Wilderness . . .

You were never tame, never lenient  
to those who come in search of lax sophorific charms,  
but active in your assault upon jaded  
sensibilities: from birds that peck and moles  
that muzzle, decapitating cats, and corpse-  
scavenging rats: mice that strip lank tedded grass,  
whilst pranking butterflies whisk from bush to  
august bush, and zinging gadflies nip  
sweat-exhuding necks and thighs.                    THESE  
are your benedictions, these bless us when we feel  
uncontacted: these correct our schema-dominated minds,  
our love of stitched complacent fields, our  
predilection for transient harmony.                    TEACH US  
through being what you simply are. Nelson  
is dead, and we are dying: but life thrusts through  
our unacknowledged cracks and interstices.                    LIFE  
is a weed whose virtues we are still discovering.

**John Hands**