

## References

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### attendance

hate and love wear similar masks:  
beneath these guises of pose and form  
we glare the despair

of a pervert's smile. to be seen  
we contort our being to whatever role  
truth imposes. we play out reality

beyond reality's limit. past the time of party  
when all the guests are gone  
hate and love are found

asleep in each others' arms.

### gameplay

games have as their centre loneliness.  
hence one can have as many players as one wants  
so long as the victim doesn't complain.

Wilson Stapleton