People in Search of Selves:

a poem

dedicated to Virginia Axeline *

As you said you wanted it, as I said I wanted it as we said we wanted it Outside in the streets houses are burning Fire engines tear down the streets: white ambulances with sirens wailing: bombs are heard casualties are reported: somewhere in the distance people scream and shout and are trapped inside their blazing buildings

As you said you wanted it, as I said I wanted it: as we said we wanted it people like dolls are upended in debris - who will rescue them? who will dig them out? a soldier slinks past, his rifle at the ready, somewhere in the distance a wireless set plays, a pop group stretches the wires, a man clutches his face, a woman soundless stares at the body of her mutilated child.

As you said you wanted it; as I said I wanted it as we said we wanted it

With sincerity and intent to act we prepare our manifesto; what our anger is directed against, what has been done what we are convinced should be done: out in the fields little foxes snuffle outside their lairs: pheasants crake: black birds chitter: the man with the gun climbs over the five-barred gate

As you said you wanted, as I said I wanted, as we said we wanted,

cars are upturned, trees uprooted, the city is in flames with sincerity and intent to act, the slow rain falls. a chance to be wanted, respected, accepted as a human being worthy of dignity, to be loved, honoured, cherished in sickness and in health: for richer or poorer for better or worse till . . .

*Readers of 'Dibs in Search of Self' will recognise a few phrases from the book which have been incorporated into the poem. As I said, as you said, as we said, the jail is next to the barracks, the barracks next to the school but the houses come in between. In a house not yet under suspicion a child sings and plays: he unburies the people: the child drags the people out of the debris, he places them side-by-side; he smiles and sings the figures move closer together, outside the wind dies down buildings are no longer burning, the sirens are stilled.

As you said you wanted it, as I said, as you said As we said . . .

the flower beds are in bloom twenty seven different shrubs and plants festoon the yard, red and yellow are poured out on the floor. The jailhouse is broken open the barracks are empty, the soldiers are playing with children with sincerity and intent to act a new generation accepts the divisions of time, the commitment to share.

As you said you wanted it, as I said I wanted it, as we said we wanted it: Let us go back to the playroom - let us go, let us go oh let us go!

John Hands