

developed the use of acting out roles and from this he got the idea of utilizing creativity, spontaneity, and catharsis in the treatment of emotional problems. He modelled it after life itself. Rather than having the person talk about life in a private corner of a room, he provided a stage area in which the person could enact his own life situations with the help of the group and the therapist-director.

Groups and institutions offering Psychodramas

Bristol Encounter Centre, 28 Drakes Way, Portishead, Bristol. Tel: Portishead 847490.

Community, 15 Highbury Grange, London N.5. Tel: 01-359 1372.

Quaesitor, 187 Walm Lane, London N.W.2. Tel: 01-452 8489.

Marcia Robbins, Holwell Farm, East Down, Barnstaple, Devon.

Hans Lobstein, 7 Chesham Terrace, Ealing W.13.

Frank Bowyer, 30 Coppetts Road, Muswell Hill. Tel: 444 9341

Playspace/Drama Therapy Centre, PCL Short Course Unit, 35 Marylebone Road, London N.W.1. Tel: 486 5811 ext 252.

A DISADVANTAGED MIND

A disadvantaged mind belongs
To a person begotten
In a drab town where delight and dreams
Are unknown or otherwise scorned.
It's brought in on a stretcher
Wounded from the world
With bravery it's forced to pretend.
Soon it recovers in the hospital bed of love
Its chair
Its books,
Its plate of food are assigned a respect.

Gillian Fisher